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Solo Mandolin, (Or 1st Violin)
Solo Banjo,
2nd Mandolin, (Or 2nd Violin)
3rd Mandolin,
Mandola,
Flute, (obligato)
'Cello, (obligato)
Banjo, Guitar and Piano Accompaniments.

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo solo is the same as the Banjo accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Complete Orchestra parts or separate parts for any orchestra instrument may be had to pieces marked thus *.

	Degrees of Difficulty.	Solo Parts				Obligato Parts					Accompaniments			Prices of the parts selected.	
		Mandolin solo. Violin solo.	Banjo solo.	Guitar solo.	Piano solo.	2d Mandolin. 2d Violin.	3d Mandolin.	Mandola. Octave tuning.	Flute.	'Cello.	Guitar accompaniment.	Banjo accompaniment.	Piano accompaniment.	Dollars.	Cents.
LITTLE ARISTOCRAT. Petite Danse . . . . . *A. J. Weidt*	A	30	40	30	..	10	15	15	15	15	10	15	20		
*PICKANINNY PRANKS Cake-Walk Characteristique (Sullivan) *Arr. Walter Jacobs*	A	30	40	30	50	10	15	15	15	15	10	15	20		
ON BOSTON COMMON. March and Two-Step . . . . *Geo. W. Bemis*	B	30	40	30	..	10	15	15	15	15	10	15	20		
NEW LIFE. Gavotte . . . . . *A. J. Weidt*	A	30	40	30	..	10	15	15	15	15	10	15	20		
*JOLLY NEW YORKER, THE. March and Two Step . . . . *A. J. Weidt*	B	30	40	30	50	10	15	15	15	15	10	15	20		
BELL GAVOTTE, THE. (M. Watson) . . . . *Arr. Walter Jacobs*	B	30	..	..	..	10	15	15	15	15	10	15	20		
BEGGAR'S DANCE. Polka Two-step. . . . . *A. J. Weidt*	A	30	40	30	..	10	15	15	15	15	10	15	20		
*CHICKEN PICKIN'S. Dance Descriptive. (Thos. S. Allen) *Arr. Walter Jacobs*	A	30	40	30	50	10	15	15	15	15	10	15	20		
WILD FLOWERS. Schottische . . . . . *A. J. Weidt*	A	30	40	30	..	10	15	15	15	15	10	15	20		
MY OLD KENTUCKY HOME (Foster) and FAIR HARVARD. *Arr. Walter Jacobs*	A	30	40	30	..	10	15	15	15	15	10	15	20		
BOHEMIAN GIRL. Potpourri. . . . . *Arr. Chas. P. Ricker*	B	40	..	..	..	20	25	25	25	25	20	25	35		
*HAPPY JAP, THE. Geisha Dance. (Lawrence B. O'Connor) *Arr. Walter Jacobs*	B	30	40	30	50	10	15	15	15	15	10	15	20		
*DOWN THE PIKE. March and Two Step. . . . . *A. J. Weidt*	A	30	40	30	50	10	15	15	15	15	10	15	20		
*JACK IN THE BOX. Character Dance. . . . . *Thos. S. Allen*	A	30	40	30	50	10	15	15	15	15	10	15	20		
BLACK CUPID, THE. Schottische. . . . . *A. J. Weidt*	A	30	40	30	..	10	15	15	15	15	10	15	20		
THE PIXIES. Dance Characteristic. . . . . *Van L. Farrand*	B	40	50	..	..	20	25	25	25	25	20	25	35		
STORY-TELLER WALTZES, THE. . . . . *Van L. Farrand*	B	30	..	..	..	10	15	15	15	15	10	15	20		
FAIRIES' FROLIC, THE. Song and Dance . . . . *Van L. Farrand*	B	40	..	..	..	20	25	25	25	25	20	25	35		
PRINCE OF INDIA. March . . . . . *Van L. Farrand*	B	30	..	..	..	10	25	25	25	25	20	25	35		
OSHKOSH CHIEF, THE. March and Two Step. . . . *Van L. Farrand*	B	30	..	..	50	10	15	15	15	15	10	15	20		
OAKWOOD BEACH. Two-Step. . . . . *Van L. Farrand*	B	40	..	..	..	20	25	25	25	25	20	25	35		
PASSING OF THE GUARD. Character Piece. (Eilenberg) *Arr. Walter Jacobs*	B	40	..	50	..	20	25	25	25	25	20	25	35		
LOVE'S DREAMLAND. Waltzes. (Otto Roeder) . . *Arr. Walter Jacobs*	A	30	40	..	..	10	15	15	15	15	10	15	20		
AMERICAN STUDENTS. March and Two-Step. . . . *Geo. L. Lansing*	A	30	..	..	..	10	15	15	15	15	10	15	20		
*WATCH HILL. March and Two-Step . . . . . *W. D. Kenneth*	A	30	40	30	50	10	15	15	15	15	10	40	20		
GOLDEN DOME, THE. March and Two-Step . . . . *Walter Jacobs*	B	30	50			10	15	15	15	15	10	50	20		
MYRA WALTZ . . . . . *Geo. W. Bemis*	A	30	40	30		10	15	15	15	15	10	40	20		
SHEPHERD LULLABY. Reverie. (Eduard Holst) . . *Arr. Walter Jacobs*	B	40			50	10	15	15	15	15	10	15	20		
CHORUS FROM "LOHENGRIN." (Richard Wagner) . *Arr. Walter Jacobs*		30		30		10	15	15	15	15	10	15	20		
*BOSTONIAN. March and Two-Step . . . . . *W. D. Kenneth*	A	30	40	30	50	10	15	15	15	15	10	40	20		
YOUTHFUL PLEASURES. Schottische . . . . . *A. H. Plante*	B	30	40			10	15	15	15	15	10	40	20		
PRISON SONG. (Miserère) From "Il Trovatore" . *Arr. Walter Jacobs*	A	30				10	15	15	15	15	10	15	20		
IN HIGH SOCIETY. March. (Eduard Holst) . . . *Arr. Walter Jacobs*	B	30	50	30	50	10	15	15	15	15	10	50	20		
UNDER THE DOUBLE EAGLE. March. (J. F. Wagner) *Arr. Walter Jacobs*	B	30	40	30		10	15	15	15	15	10	40	20		
FLOWER WALTZ . . . . . *Walter Jacobs*	A	30	40	30		10	15	15	15	15	10	40	10		
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